



BLESSING

EST. 1906



A clear sense of purpose and understanding.



THE BLESSING PHILOSOPHY

Established in 1906, E.K. Blessing began as a family business and quickly recognized what was essential to the music community: a sense of support, security, and shared values. The E.K. Blessing Company honored relationships by listening to their customers and adjusted to the changing times of the 20th century. Blessing believed that a musical experience could change a life and a musical education could bring purpose to a life. This belief was demonstrated by providing quality musical instruments that were affordable and accessible. As a family business, Blessing helped create products that offered people a connection to others and the feeling that they belonged to something unique and special.

Today, St Louis Music owns and operates E.K. Blessing Brass & Woodwinds. The core principles of the E.K. Blessing family business are still at work 111 years later. Blessing is a trusted and reliable brand name that offers a solid foundation for growth.

Why Blessing? Blessing has the generational experience to understand the transformative change music can make in a person. We are here to encourage and guide that journey.





PERFORMANCE SERIES

As students develop musically, they will need an instrument that allows for greater response, tonal color and dynamic range. The E.K. Blessing Performance Series offer a great balance between price and performance. Created for the advanced student, these models provide the sound and playability of a professional instrument. Whatever your goal, the Performance Series by E.K. Blessing may take you on a lifetime of musical enjoyment.

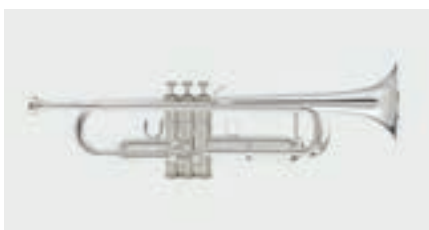


BTR-1460 Bb Trumpets



The standard-bearer in the line, the BTR-1460S is a fantastic trumpet for any level of player from the motivated advanced student to the professional musician. Free blowing and reliable, it is designed to inspire confidence and musical development. Well-balanced with a tight sound core and the flexibility to manipulate sound color, the BTR-1460 is affordable, offering both the playability and value comparable to a professional model trumpet.

Finish options: Matte Lacquer or Silver-Plate Finish



BTR-1460S Silver Plated Finish. This finish provides a more responsive, brilliant tone with wonderful projection.



BTR-1460M Matte Lacquer Brushed Brass Finish. Turn some heads with this classic vintage brushed brass finish. The sound is slightly darker with good focus and depth. **Coming in 2018.**

Performance Series

Key of Bb

.460" ML Bore

5" Bell Diameter

Rose Brass Lead Pipe

Yellow Brass Body

Yellow Brass; Two-piece Bell

Nickel Silver Outer Slides

Plastic Finger Buttons

Matte Lacquer or Silver-Plate Finish Options

Monel Valves

Blessing 3C Trumpet Mouthpiece

Blessing C-1460TR Backpack Style Case



3C Mouthpiece



Includes: Blessing Pro Backpack Case, Blessing Polishing Cloth, Premium Mouthpiece, Valve Oil and Slide Grease.



BFH-1541RT Flugelhorn



Historically, the Model 1541 Flugelhorn has perennially been a Blessing best seller. It is ideal for both the student or the professional musician. In performance, a player will experience a smooth feel, transitioning between trumpet and flugelhorn without compromising the characteristic warm and mellow 'flugel' sound. Offering professional features that include an adjustable 3rd valve slide trigger, the Blessing BFH-1541RT is an upgrade in playability at a fraction of the cost.



Performance Series

Key of Bb

.459" Bore

New 6" Bell Rose Brass Bell

Improved Tuning Mouthpipe

Rose Brass Leadpipe

French Style Vertical Slide Configuration

Hand-Lapped Monel Pistons

3rd Valve Slide Trigger

Vintage Matte Finish with Bright Accents in Lacquer

Blessing 3FL Mouthpiece

Blessing C-1541 Backpack Style Case



3FL Mouthpiece

BFH-1541RT Brushed Brass Clear Lacquer Finish. A Lacquered Matte or "Satin" finish option is achieved by scratch brushing the instrument before it is lacquered. The inside of the bell has a shiny lacquer finish providing a beautiful contrast to the body. The lacquer finish will protect the integrity of the brass and is thicker than plating. It is efficient, requiring less maintenance than a plated instrument because it doesn't tarnish. The sound is stable yet warm and lush.

BFH-1460 Double French Horn



The tighter Kruspe style wrap on our BFH-1460 Double French Horn offers a blowing resistance that is ideal for a developing hornist. European in inspiration, the BFH-1460 is easy to play. It is perfect for the diverse demands of the student horn player moving from band and orchestra into chamber music settings. The large bell throat gives the horn a balanced, even color and characteristic dark tone. The yellow brass bell plays with a vibrant sound that is consistent in all registers with excellent projection and clarity. Perfect for the beginning to advanced player, the BFH-1460 is ideal for a student’s first double horn or a school looking for a budget-friendly priced step-up performance level instrument.

Performance Series

Key of F/Bb

Kruspe Wrap

.472" Bore

Large Bell Throat

12.20" Yellow Brass Bell

Mechanical Linkage

Rose Brass Leadpipe

Nickel Silver Tuning Slides

Clear Lacquer Finish

Blessing MC French Horn Mouthpiece

Blessing C-1460FR ABS Molded Plastic Case



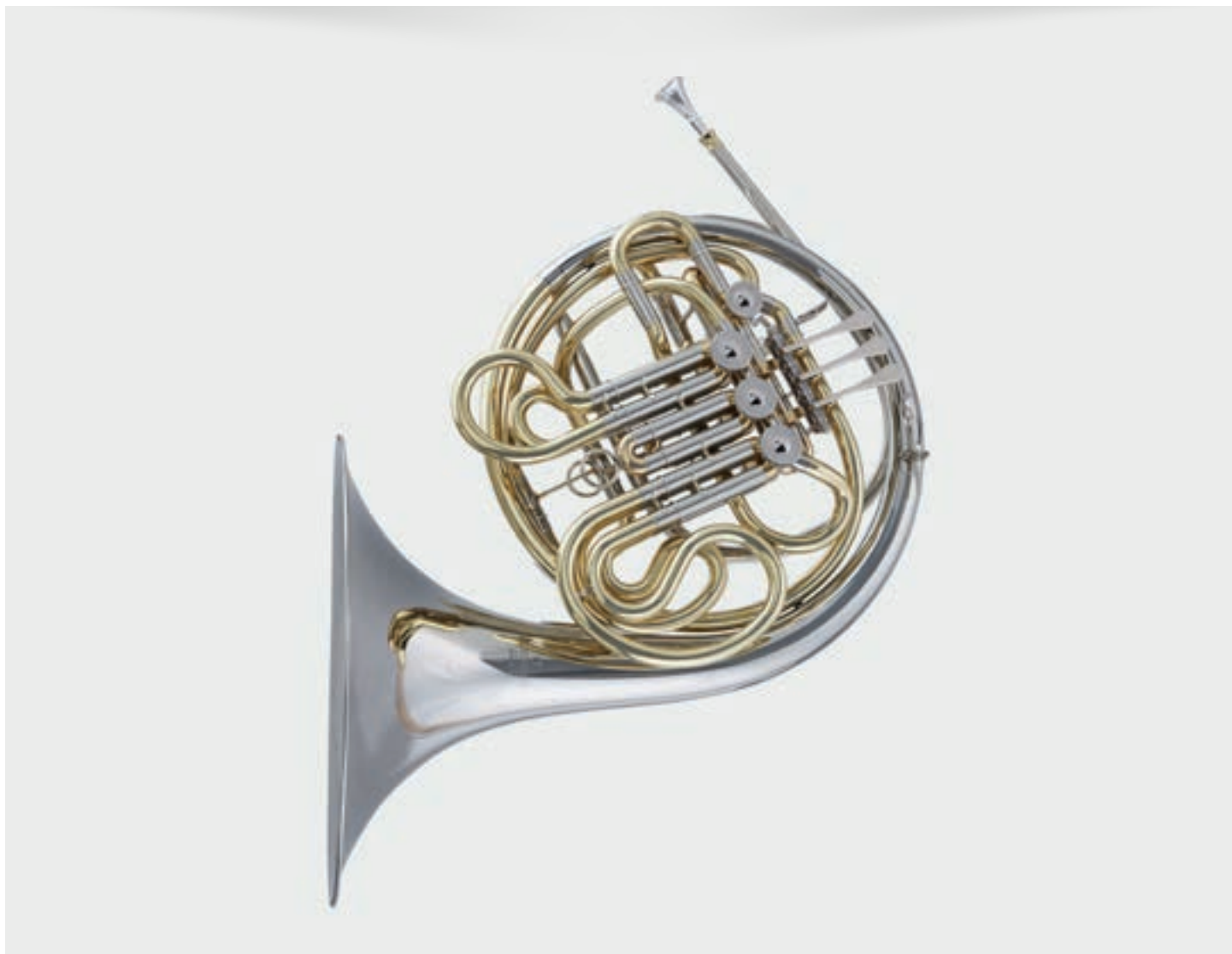
MC Mouthpiece



Includes: Blessing ABS Molded Case, Blessing Polishing Cloth, Blessing Mouthpiece, Rotor Oil, Bearing Oil, Key Oil, and Slide Grease.



BFH-1461N Double French Horn



Coming in 2018... Designed with the advanced student in mind, the Blessing BFH-1461N Double French Horn offers features preferred by a generation of American hornists. The large throat nickel bell affords a rich sound with greater tonal depth and maximum projection. The design offers a flexible instrument that is responsive and free blowing. The string linkage provides a smoother, quieter feel that teachers and professionals prefer. The BFH-1461N offers possibilities for players of all ages and abilities.

Performance Series

Key of F/Bb

Kruspe Wrap

.472" Bore

Large Bell Throat

12.25" Nickel Silver Bell

Nickel Plated Rose Brass Leadpipe

Nickel Plated Tuning Slides

Clear Lacquer Finish

String Linkage/Mechanical Change Valve

Blessing MC French Horn Mouthpiece

Blessing C-1461FR ABS Molded Plastic Case



MC Mouthpiece



Includes: Blessing ABS Molded Case, Blessing Polishing Cloth, Blessing Mouthpiece, Rotor Oil, Bearing Oil, Key Oil, and Slide Grease.

BTB-88 Trombones



For more than a half a century, the Blessing BTB-88 large bore, F-attachment trombone is acknowledged by educators as an excellent value for the aspiring trombonist. Based on a classic American design, the playing experience is on par with many professional level instruments in sound and projection. The Performance BTB-88 trombone is an affordable choice without compromising playability.

Wrap Options: Traditional vs. Open

The term **wrap** refers to the configuration of additional tubing for the F-attachment section of the trombone.

Closed Wrap - Traditional or closed wrap trombones have a tighter wrap tubing which provides a more resistant playing instrument.

Open Wrap - The open wrap has fewer bends and a straighter pathway for the air; providing a freer blowing option.

Bell Options: Yellow Brass vs. Rose Brass

Yellow brass (70% copper 30% zinc) - Yellow brass offers a consistent timbre at all dynamic levels and registers with wonderful projection.

Rose brass (85% copper 15% zinc) - Due to the higher copper content, the rose bell is a darker bell at softer dynamic levels but will become more brilliant at forte to fortissimo.

Finish Options: Lacquer Finish vs. Silver Plate

Lacquer is a clear epoxy protective coating that is sprayed onto the instrument in the finishing process to maintain its clean appearance. Since it is thicker than plating, it tends to offer more focus and support to the sound. The following Blessing BTB-88 trombone models have a lacquer finish: BTB-88 and BTB-88R closed wrap and BTB-88-O and BTB-88-OR open wrap.

Silver plating is thinner than lacquer providing more resonance and brilliance, which is ideal for outdoor performance. However, a silver-plated horn will require more maintenance because it will tarnish over time. The following Blessing BTB-88 trombone models are silver plated: BTB-88S closed wrap and BTB-88-OS open wrap. Both have yellow brass bells.

Performance Series

Key: Bb/F

.547" Large Bore

8.5" Bell Diameter

Traditional or Open Wrap Options

Clear Epoxy Lacquer or Silver-Plated Finish Options

Two-piece Yellow Brass or Rose Brass Bell Options

Traditional F Rotor Design

Lead Pipe: Yellow Brass Lead Pipe

Yellow Brass Body

Nickel Silver Chrome-Plated Inside Slide

Lacquered Nickel Silver Outer Slide

Large Shank Receiver with Blessing 6.5AL Trombone

Blessing C-88TB Deluxe Case

Blessing Ultra-Pure Lubricants



6.5AL Mouthpiece



Includes: Blessing Case, Blessing Polishing Cloth, Premium Mouthpiece, Slide oil and Slide grease.



BTB-88 Trombones

BTB-88



BTB-88-O



BTB-88R



BTB-88-OR



BTB-88S



BTB-88-OS



MODEL	BELL	WRAP	FINISH	RESISTANCE AND SOUND
BTB-88	Yellow Brass	Closed	Lacquer	Tighter / More Resistance - Colorful and consistent in timbre for all ranges and dynamic levels.
BTB-88-O	Yellow Brass	Open	Lacquer	Freer Blowing / More Open - Yellow brass offers a clear, pure sound that is even and consistent throughout a player's dynamic and tonal range.
BTB-88R	Rose Brass	Closed	Lacquer	Tighter / More Resistance - Rose brass is warm and vibrant with more flexibility in color depending on dynamics.
BTB-88-OR	Rose Brass	Open	Lacquer	Freer Blowing / More Open - The additional copper content in rose brass offers a more complex tone, rich in overtones. A rose bell gives a warm, dark sound at softer dynamics, moving to greater brilliance and improved projection at louder dynamic levels.
BTB-88S	Yellow Brass	Closed	Silver	Tighter / More Resistance - Very clear, focused, directional sound with brilliance.
BTB-88-OS	Yellow Brass	Open	Silver	Freer Blowing / More Open - Very resonant with better projection and rich character particularly at louder dynamic levels.

BBTB-62R Bass Trombone



The dark, weighty tone of the BBTB-62R Bass Trombone provides a strong foundation and stability to any trombone section. Designed with professional features, this model includes a large 9.5" rose brass bell, which allows for a broad, colorful sound, more volume, and more natural production of the lower partials. The independent valve system affords the player an extra set of slide positions to aid tuning and make natural slide changes. A bass trombone helps the tuba section anchor a band, and our BBTB-62R is no exception. With a premium placed on playability, we highly recommend the Blessing BBTB-62R bass trombone for advanced band programs.

Performance Series

Key: Bb/F/Gb

.562" large bore

9.5" Bell Diameter

Clear Epoxy Lacquer Finish

Two-Piece Rose Brass Bell

Open Wrap

Double Rotor, Independent System

Nickel Silver Chrome Plated Inside Slide

Lacquered Nickel Silver Outer Slide

Case C-62RBTB

Blessing 1.5G Mouthpiece Blessing Ultra-Pure Lubricants

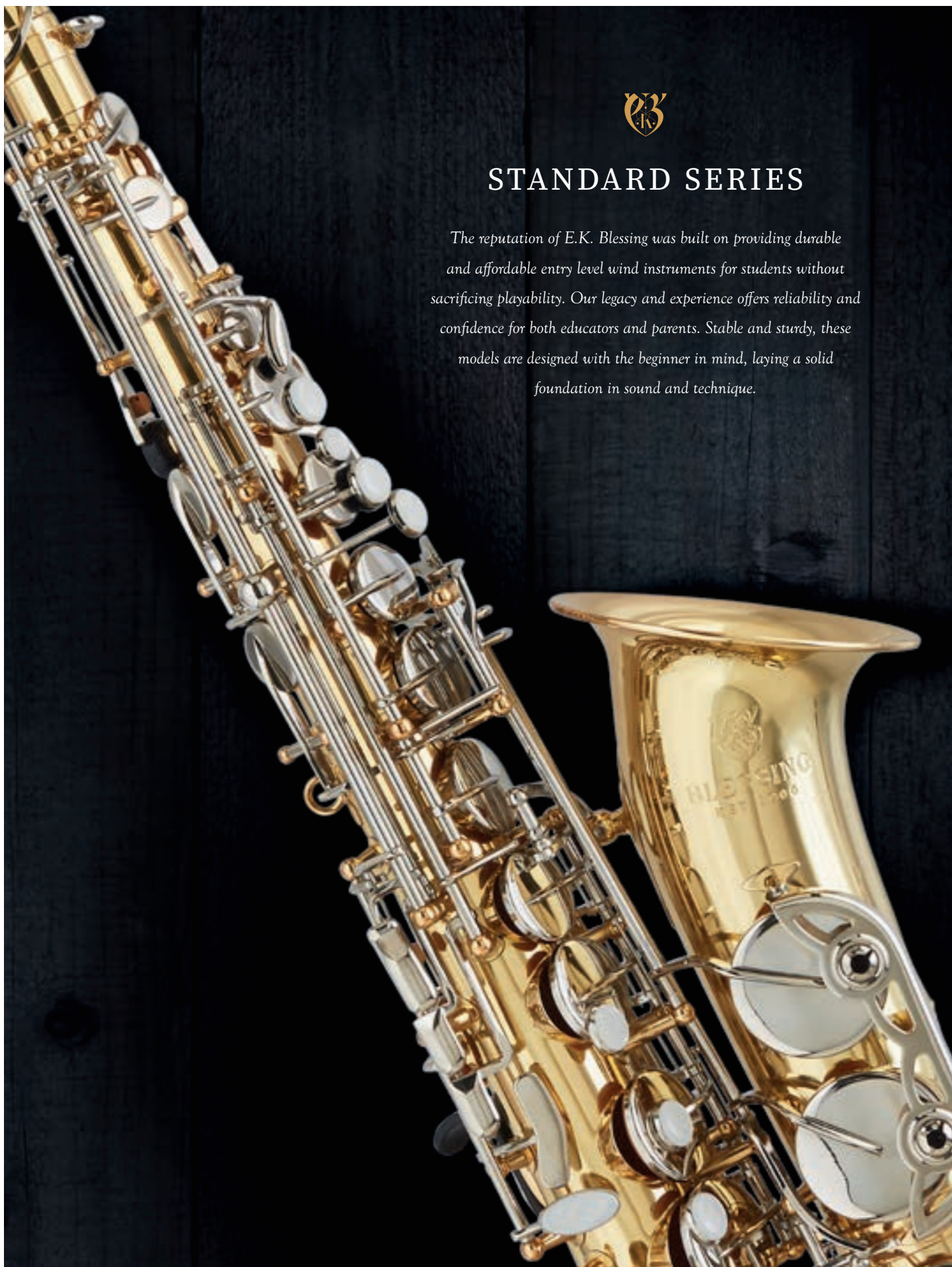


1.5G Mouthpiece



STANDARD SERIES

The reputation of E.K. Blessing was built on providing durable and affordable entry level wind instruments for students without sacrificing playability. Our legacy and experience offers reliability and confidence for both educators and parents. Stable and sturdy, these models are designed with the beginner in mind, laying a solid foundation in sound and technique.



BPC-1287 Piccolo



A preferred choice by educators, the new Blessing BPC-1287 is ideal for a student’s first piccolo. Our BPC-1287 Piccolo is the perfect option for both stage or field performance. It is reliable, built to withstand the rigors of a school music program. It meets expectations for intonation and playability providing a bright clear tone at forte or a delicate light sweet sound at lower dynamic levels. ‘Stars and Stripes’ never sounded so good.

- Standard Series
- Key of C
- ABS Resin Body
- Silver-Plated, Nickel-Silver Headjoint
- Silver-Plated, Nickel-Silver Keys
- Split-E Mechanism
- Ribbed Key Post Construction
- Pisoni Pads
- Blessing C-1287PC Wooden Case and Case Cover



Includes: Premium Wood Case and Padded, Lined Case Cover complete with Cleaning Rod.

BFL-1287 Flute



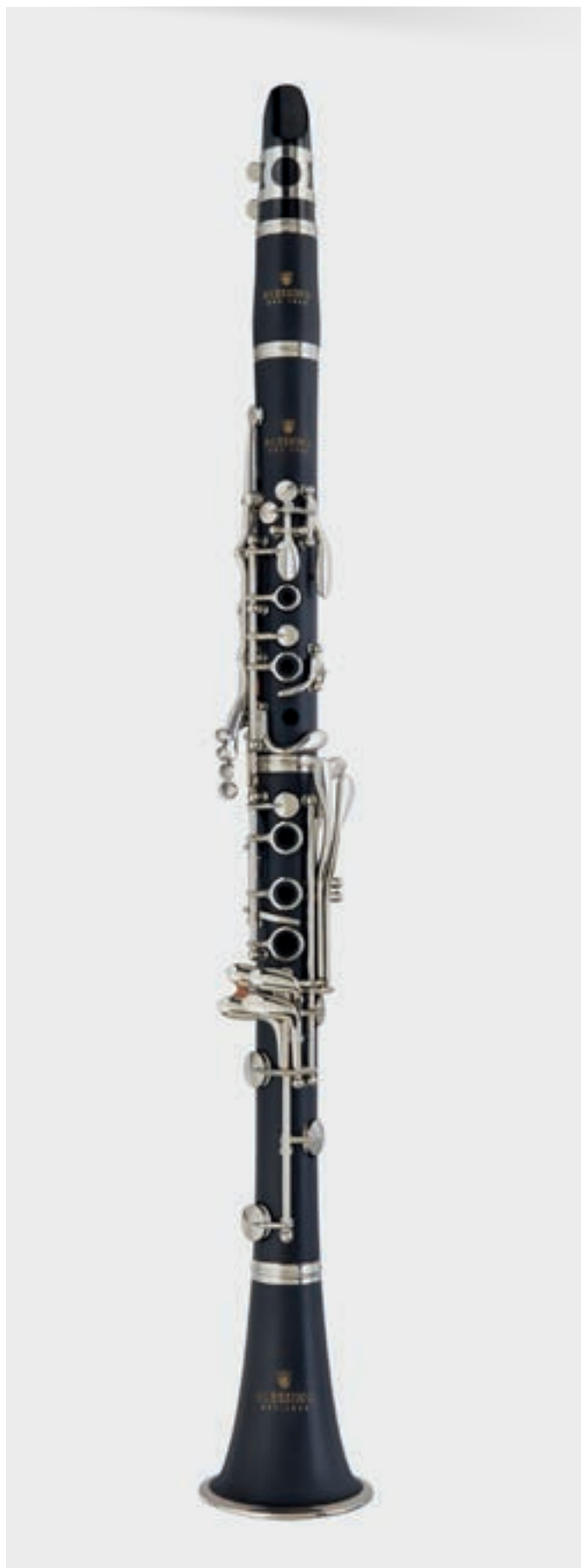
The new Blessing BFL-1287 Flute is designed to perform and provides both the durability and playability for a young player to succeed. Standard configuration; closed hole, offset G key, and C foot makes this instrument easier to learn for a beginner. Reliable and responsive, the BFL-1287 has a very even scale with a rich, brilliant, colorful sound. It would be an excellent way to start a musical career.

- Standard Series
- Key of C
- Plateau Model - Closed hole
- Offset G
- Silver-Plated Nickel Silver Body and Headjoint
- Silver-Plated Keys with Neoprene Bumpers
- Easily Accessible Top Adjustment Screws
- Stainless Steel Springs
- Pisoni Pads
- Blessing C-1287FL ABS Molded Case



Includes: ABS Molded Case and Cleaning Rod.

BCL-1287 Bb Clarinet



For generations, Blessing has been a name music teachers trust for a quality student instrument. Our Blessing BCL-1287 Bb Clarinet is no exception. The BCL-1287 has features found on the best student clarinets. It is responsive and easy to play, which allows for a focused, strong characteristic sound. A durable ABS plastic resin body and sturdy key mechanism make this clarinet a top choice for the musical demands of a beginner.

Standard Series

Key of Bb

17 keys, 6 rings Key System, 65mm Barrel

Matte finish ABS Resin Body, Barrel, and Bell

Nickel Silver, Nickel-Plated Keys

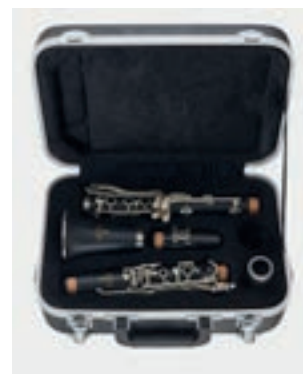
Fixed Thumb Rest with Neck Strap Hook

Undercut Tone Holes

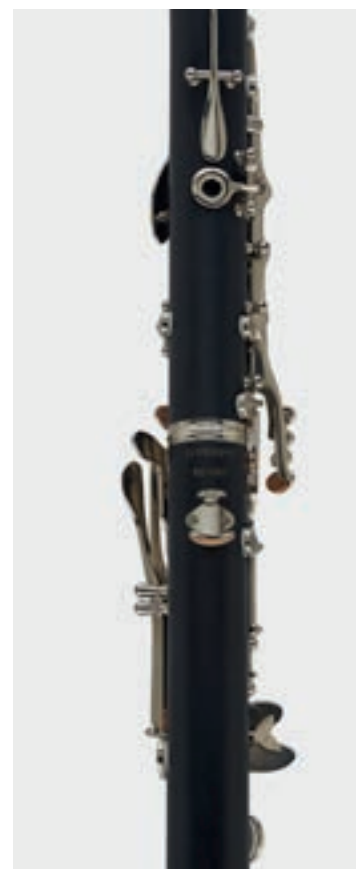
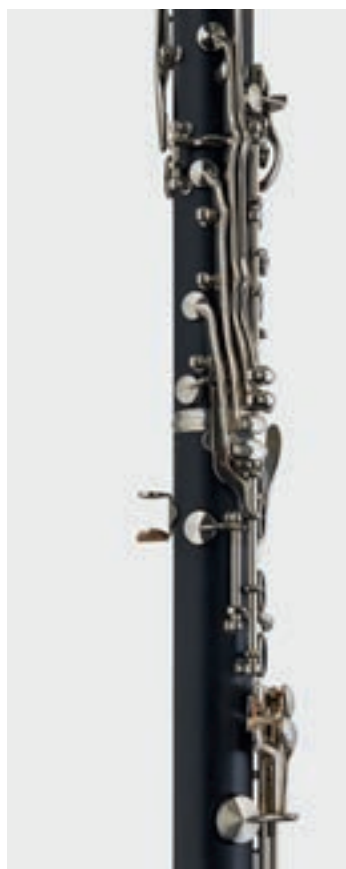
Blued Steel Springs and Valentino Pads

Mouthpiece, Ligature and Cap

Blessing C-1287CL ABS Molded Plastic Case



Includes: ABS Molded Case, Blessing Polishing Cloth, Mouthpiece, Ligature, and Cap, Swab and Cork Grease.



BAS-1287 Alto Saxophone



In the Blessing tradition, the BAS-1287 Eb Alto Saxophone design keeps the long-term goals of the beginning saxophonist in mind. Durable, economical, and ergonomic in construction, the BAS-1287 offers the quick response, intonation, and tone usually found on more expensive instruments. With the range from low Bb to high F#, the BAS-1287 allows room for musical advancement and could take a beginner from grade 5-12.

Standard Series	Rocking Table Key Mechanism with
Key of Eb	Articulated C# Adjusting Screw
High F# key	Stainless Steel Springs
Yellow Brass Neck, Body and Bell	Pisoni Pads with Metal Resonators
Nickel-Plated Keys	Clear Lacquer Finish
Post to Body Construction	Mouthpiece, Ligature and Cap
Adjustable Right Hand Thumb Rest	Blessing C-1287AS ABS Molded Plastic Case
Left and Right-Hand Section Adjusting Screws	

BTS-1287 Tenor Saxophone



Designed for durability but not at the expense of playability, the Blessing BTS-1287 Tenor Sax will keep a student interested in developing their skills from elementary school through high school. The BTS-1287 is a perfect place to start and grow. It has a solid feel and is easy to play providing the excellent intonation, quick response and the classic sound associated with higher-end models. With professional-style key work, a high F# option and adjustable thumb rest, the BTS-1287 is a competitive student saxophone at an affordable price.

Standard Series	Rocking Table Key Mechanism with
Key of Bb	Articulated C# Adjusting Screw
High F# key	Stainless Steel Springs
Yellow Brass Neck, Body, and Bell	Pisoni Pads with Metal Resonators
Nickel-Plated Keys	Clear Lacquer Finish
Post to Body Construction	Mouthpiece, Ligature and Cap
Adjustable Right Hand Thumb Rest	Blessing C-1287TS ABS Molded Plastic Case
Left and Right-Hand Section Adjusting Screws	

BBS-1287 Eb Baritone Saxophone



If you are looking for a well-built, economical baritone saxophone for the school band, the Blessing BBS-1287 Bari is what you will need. Reliable and substantial, the BBS-1287 offers professional features with a range from low A key to high F#. Most importantly, the sound is rich and resonant with solid intonation. The Blessing BBS-1287 is ideal for your first “Bari” or for a doubler to anchor a woodwind section.

Standard Series

Key of Eb

Low A key

High F# Key

Yellow Brass Neck, Body, & Bell

Yellow Brass Keys

Fully Ribbed Construction

Double Body-to-Bell bracing

Double Key Arms on low C and B keys

Guide Bracing for Improved Stability

Adjustable Thumb Rest

Stainless Steel Springs

Pisoni Pads with Metal Resonators

Gold Lacquer Finish

Mouthpiece, Ligature and Cap

Blessing C-1287BS Hard Shell Case with Wheels



BTR-1287 Bb Trumpet



Our BTR-1287 is designed for the classroom and built with the beginning student in mind. It allows them to achieve success right away. The two-piece yellow brass bell provides a consistent and even sound that is vibrant. Acknowledged for its durability, our BTR-1287 is a reliable entry level trumpet. It is balanced and easy to play allowing for a great sound.

Options: Clear Lacquer or Silver-plated finish.



BTR-1287 Bb Trumpet with Clear Lacquer Finish. A lacquer finished trumpet is the first choice recommended for beginners. Lacquer is a clear epoxy coating applied in the final finishing process to protect the natural finish of the brass. The tone is warm, clear, and focused. It is less expensive and easier to maintain.



BTR-1287S Bb Trumpet with Silver Plate Finish. Silver plating is a richer looking finish. Because it is thinner compared to a lacquer finish, the sound is more responsive and resonant with added brilliance and better overall projection. More care is required to maintain a silver finish.

Standard Series

Key of Bb

.460" ML Bore

5" Bell Diameter

Yellow Brass Lead Pipe

Yellow Brass Body

Yellow Brass; Two-piece Bell

Brushed Yellow Brass Top and Bottom Caps

Plastic Finger Buttons

Finish Options: Clear Epoxy Lacquer or Silver Plate

Stainless Steel Pistons

Adjustable 3rd Valve Slide Ring

Blessing 7C Trumpet Mouthpiece

Blessing C-1287TR Thermoplastic Case



7C Mouthpiece



Includes: Deluxe C-1287TR Case, Blessing Polishing Cloth, Premium Mouthpiece, Valve Oil and Slide Grease.



BCR-1230 Bb Cornet



Configured like a professional cornet, the BCR-1230 offers playability, reliability and affordability for a student or school band program. The yellow brass bell with Shepherd's crook provides a warm, colorful tone. It has a fixed 1st valve saddle and 3rd slide ring to encourage proper habits for correcting intonation tendencies. Smaller and more compact than a trumpet, the cornet is more comfortable to handle for a young student. The BCR-1230 Cornet is an excellent option for the beginner in developing a strong foundation in brass concepts.

Options: Clear Lacquer or Silver-plated finish.



BCR-1230S Bb Cornet with Silver Plate Finish. Silver plating is a richer looking finish. Because it is thinner compared to a lacquer finish, the sound is more responsive and resonant with added brilliance and better overall projection. More care is required to maintain a silver finish. Silver plating is more expensive and usually found on professional level cornets. Preferred by traditionalists, the Shepherd's crook bell



*Shepherd's Crook
Bell Bend Feature.*

bend on the BCR-1230 offers a more characteristic cornet timbre which is rich and mellow.

BCR-1230 Bb Cornet with Clear Lacquer Finish. Lacquer is a clear epoxy coating applied in the final finishing process to protect the natural finish of the brass. The tone is warm, clear, and focused. It is less expensive and easier to maintain.

Standard Series

Key of Bb

.460" ML Bore

4' Bell Diameter

Yellow Brass Lead Pipe

Yellow Brass Body

Yellow Brass; Two-piece Bell with Shepherd's Crook

Plastic Finger Buttons

Finish Options: Clear Lacquer or Silver-Plate Finish

Stainless Steel Valves with First Valve Saddles

Fixed Third Slide Finger Ring

Blessing 5C Cornet Mouthpiece

Blessing C-1230CR Wooden Leatherette Case



5C Mouthpiece



Includes: C-1230 Wooden Leatherette Case, Blessing Polishing Cloth, Premium Mouthpiece, Valve Oil and Slide Grease.

BFH-1297 Double French Horn



Countless band programs now start students on a double horn because it affords players greater accuracy and improved stability in the upper register. Designed for the beginning student, the BFH-1297 is responsive with excellent intonation and versatility in tonal color, which is critical for the developing hornist. The Geyer wrap provides a freer blowing instrument which allows for a bigger sound. In the Blessing tradition, the BFH-1297 offers maximum playability at an affordable price.

Standard Series

Key of F/Bb

Geyer Wrap with Mechanical Linkage

.469" Bore with Rose Brass Leadpipe

12.24" Two-Piece Yellow Brass Bell

Medium Bell Throat

Adjustable Thumb Fourth Rotor Lever

Clear Epoxy Lacquer Finish

Nickel-Silver-plated Yellow Brass Tuning Slides

Blessing C-1297FH Nylon-covered Woodshell Case



MC Mouthpiece

BFH-1287 Single French Horn



Rich in the low and mid ranges, the Blessing BFH-1287 single F horn features a classic, natural horn sound. Single horns are used for beginning students and usually rented. Because there is less tubing than a double horn, a single horn weighs considerably less and is much easier for a child to manage. Ideal for a first-time student who is beginning French horn, the Blessing BFH-1287 is both economical and easy to play.

Standard Series

Key of F

Mechanical Linkage

.469" Bore

Rose Brass Leadpipe

12.24" Two-Piece Yellow Brass Bell

Medium Bell Throat

Clear Epoxy Lacquer Finish

Nickel-Silver-plated Yellow Brass Tuning Slides

Blessing C-1297FH Nylon-covered Woodshell Case



MC Mouthpiece



BTB-1287 Trombone



What's the one thing all great trombones must have? A great slide.

Our Blessing BTB-1287 is no exception – it is ready for the classroom and the stage. The chrome-plated nickel hand slide is durable without sacrificing the smooth, responsive action required to learn the instrument. Designed for a student, the BTB-1287 performs like a professional level model with a rich, resonant sound, quick response and even timbre throughout all registers. The unique brushed brass finish is 'cool' and different. It will encourage a young player to pick it up and play.

Options: Clear Epoxy Lacquer over Brushed Brass Finish or Clear Lacquer.



Standard Series

Key of Bb

.500" Bore

8" Bell Diameter

Small Shank Receiver

Yellow Brass Lead Pipe

Yellow Brass Body

Yellow Brass; Two-piece Bell

Chrome-Plated Nickel Silver Inner Slide

Lacquered Nickel Silver Outer Slide

Finish Options: Clear Epoxy Lacquer over Brushed Brass or Clear Lacquer Finish.

Medium Weight Balancer

Blessing 12C Mouthpiece

Blessing Thermoplastic C-1287TB Case



12C Mouthpiece



Includes: C-1287 Thermoplastic case, Blessing Polishing Cloth, Premium Mouthpiece, Valve Oil and Slide Grease.

BBH-1287 3-Valve Baritone



The BBH-1287 is a great fit for a first-time student. Beginning band programs benefit from using 'British bore' baritones for the simple reason that they are easier to play and more manageable in every way for a young player. It is easy to play because it's ergonomic and more responsive due to the smaller bore and bell. Additionally, its lighter weight is much easier for a child to manage as they transport back and forth.

Standard Series

Key of Bb

.504" British Style Small Bore

8 3/8" Bell Diameter

Rose Brass Lead Pipe with Yellow Brass Body

Yellow Brass; Two-piece Bell

Nickel Silver-plated Yellow Brass Tuning Slide

Stainless Steel Valves with Plastic Finger Buttons

Clear Epoxy Lacquer Finish

Small Shank Receiver with Blessing 6.5AL Mouthpiece

Blessing C-1287BH Nylon-covered Wood Shell Case



6.5AL Mouthpiece

BEP-1287 Euphonium



Designed for a student, our four valve non-compensating BEP-1287 Euphonium is solidly built and durable. It is perfect for school band programs. With four top pistons, the student is introduced to the benefits of a fourth valve without the larger investment associated with fully compensating models. Responsive with excellent intonation and a singing sound quality, the BEP-1287 will allow for rapid music development for a beginner to an advanced low brass student.

Standard Series

Key of Bb

4 - Valve Non-Compensating

.591" Bore

11 - 4/5" Yellow Brass Bell

Stainless Steel Pistons

Yellow Brass Mouthpipe and Body

Nickel Silver Outer Slides

Clear Lacquer Finish

Large Shank Receiver

Blessing 6.5AL Mouthpiece and Molded Plastic Case



6.5AL Large Shank Mouthpiece



MARCHING BRASS

We understand the school band experience and 'marching' is a big part of a student's musical career.

Musical growth occurs naturally through camaraderie and marching together often leads to lifelong friendships.

Our Marching Brass is designed for the rigors of both the field and in parade. Bell forward, easy to play and manage,

E.K. Blessing Marching Brass is the ideal choice to round out the depth of color in any band in motion.



BM-111 Marching Mellophone



A good Mellophone section is the heart of any great marching ensemble sound. The Blessing BM-111 provides the classic, gorgeous horn voicing with more depth and projection power. It is sturdy enough for any marching situation. Bell forward, the sound is focused and designed to project off the field and into the stands.

Options: Clear Lacquer or Silver-plated finish.



BCM-111 Marching Mellophone with Clear Lacquer Finish. A finish preference is dictated by the demands of a marching band, uniformity, or personal taste. Lacquer is a clear epoxy coating applied to protect the natural shiny finish of polished brass. The tone is warm, clear, and focused. It is less expensive and easier to maintain.



BM-111S Marching Mellophone with Silver Plate Finish. Silver plating is a richer looking finish. Because it is thinner compared to a lacquer finish, the sound is more responsive and resonant with added brilliance and better overall projection. It is considered more durable but does require extra maintenance.

Marching Series

Key of F

.462" Bore

10.5" Bell Diameter

Rose Brass Lead Pipe

Yellow Brass Body Material

Yellow Brass; Two-piece Bell

Plastic Finger Buttons

Stainless Steel Valves

Blessing 5 Mellophone Mouthpiece

Blessing C-111 Thermoplastic Case

Finish Options: Clear Epoxy Lacquer or

Silver-Plated Finish



5Mel
Mouthpiece



Includes: Blessing Thermoplastic Case,
Blessing Polishing Cloth, Premium
Mouthpiece, Valve Oil and Slide Grease.



BM-311 Marching Baritone



The BM-311 is a forward bell baritone with a huge, resonant sound. It is designed with a large shank mouthpiece and large bore allowing for greater blowing freedom to facilitate the volume demands of outdoor playing. The compact wrap design affords a balanced, focused sound making the BM-311 an excellent choice for any marching band in a parade or on the field.

Options: Clear Lacquer or Silver-plated finish.



BM-311 Marching Baritone with Clear Lacquer Finish. A finish preference is dictated by the demands of a marching band, uniformity, or personal taste. Lacquer is a clear epoxy coating applied to protect the natural shiny finish of polished brass. The tone is warm, clear, and focused. It is less expensive and easier to maintain.



BM-311S Marching Baritone with Silver Plate Finish. Silver plating is a richer looking finish. Because it is thinner compared to a lacquer finish, the sound is more responsive and resonant with added brilliance and better overall projection. It is considered more durable but does require extra maintenance.

Marching Series

Key of Bb

.571" Bore

10" Bell Diameter

Rose Brass Lead Pipe

Yellow Brass Body Material

Yellow Brass; Two-piece Bell

Plastic Finger Buttons

Stainless Steel Valves

Blessing 6.5AL Large Shank Mouthpiece

Blessing C-311 Thermoplastic Case

Finish Options: Clear Epoxy Lacquer or Silver-Plated Finish



6.5AL Large Shank Mouthpiece



Includes: Blessing Thermoplastic Case, Blessing Polishing Cloth, Premium Mouthpiece, Valve Oil and Slide Grease.

BM-411 Marching French Horn



The BM-411 is an excellent solution for the marching French hornist who needs to project with as much brilliance as possible. The BM-411 is pitched in Bb and utilizes a French Horn mouthpiece. It uses the same fingerings as the Bb side of a Double French horn. Well balanced and durable, the BM-411 assists in making the top range requirements on the field easier without sacrificing tonal color.

Options: Clear Lacquer or Silver-plated finish.



BCM-411 Marching French Horn with Clear Lacquer Finish. A finish preference is dictated by the demands of a marching band, uniformity, or personal taste. Lacquer is a clear epoxy coating applied to protect the natural shiny finish of polished brass. The tone is warm, clear, and focused. It is less expensive and easier to maintain.



BM-411S Marching French Horn with Silver Plate Finish. Silver plating is a richer looking finish. Because it is thinner compared to a lacquer finish, the sound is more responsive and resonant with added brilliance and better overall projection. It is considered more durable but does require extra maintenance.

- Marching Series
- Key of Bb
- .472" Bore
- 10.12" Bell Diameter
- Rose Brass Lead Pipe
- Yellow Brass Body Material
- Yellow Brass; Two-piece Bell
- Plastic Finger Buttons
- Stainless Steel Valves
- Blessing 7 French Horn Mouthpiece
- Blessing C-411 Thermoplastic Case
- Finish Options: Clear Epoxy Lacquer or Silver-Plated Finish



7 Mouthpiece



Includes: Blessing Thermoplastic Case, Blessing Polishing Cloth, Premium Mouthpiece, Valve Oil and Slide Grease.



Mouthpieces



For over a century, E.K. Blessing has built a reputation offering quality products at an affordable price. Purchased by St. Louis Music in 2015, this legacy continues with our commitment to helping a musician achieve their highest aspirations. It's important for us that you sound your best and feel confident in your equipment.

That starts with the right mouthpiece.

E.K. Blessing mouthpieces for brass instruments offer a great value. Made in Germany and CNC-machined out of the highest quality yellow brass, our mouthpieces are manufactured according to the strictest quality guidelines. Blessing provides a comfortable and economic mouthpiece option that allows a student to grow and develop. E.K. Blessing offers a selection of models for Trumpet, Cornet, Flugelhorn, French Horn, Mellophone, Trombone, and Tuba. Based on traditional designs, our mouthpieces are sized with specifications that educators know and trust. Choosing the right mouthpiece is critical for creating a quality sound.

Our selection of sizes allows for the development of a characteristic tone to meet the varied demands of the student musician including band, orchestra, pep band, marching band, jazz band, etc. Durable, dependable, reliable, Blessing Mouthpieces are a solid choice for any brass student as they start their path on a lifetime of musical enjoyment.



Mouthpiece sizing chart



CORNET	MODEL	DESCRIPTION	CUP DEPTH	CUP DIAMETER	RIM SHAPE	SIZE EQUIVALENT	SHANK STYLE
	MPC105CCR	10½ C Cornet	Medium	15.90 mm	Medium wide	VB 10 1/2C	US long shank
	MPC7CCR	7C Cornet	Medium	16.20 mm	Medium wide	VB 7C	US long shank
	MPC5CCR	5C Cornet	Medium	16.25 mm	Medium wide	VB 5C	US long shank
	MPC5BCR	5B Cornet	Medium deep	16.25 mm	Medium wide	VB 5B	US long shank
	MPC3CCR	3C Cornet	Medium	16.30 mm	Medium wide	VB 3C	US long shank
	MPC4BCR	4B Cornet	Deep	16.50 mm	Medium wide	DW 4B	British short shank
TRUMPET	MODEL	DESCRIPTION	CUP DEPTH	CUP DIAMETER	RIM SHAPE	SIZE EQUIVALENT	SHANK STYLE
	MPC105CTR	10½ C Trumpet	Medium	15.90 mm	Medium wide	VB 10 1/2C	Standard
	MPC7CTR	7C Trumpet	Medium	16.20 mm	Medium wide	VB 7C	Standard
	MPC5CTR	5C Trumpet	Medium	16.25 mm	Medium wide	VB 5C	Standard
	MPC5BTR	5B Trumpet	Medium deep	16.25 mm	Medium wide	VB 5B	Standard
	MPC3CTR	3C Trumpet	Medium	16.30 mm	Medium wide	VB 3C	Standard
	MPC15CTR	1½ C Trumpet	Medium	17.00 mm	Medium wide	VB 1 1/2C	Standard
	MPC14A4ATR	14A4a Trumpet	Shallow	17.09 mm	Semi-flat	SH 14A4a	Standard
FLUGELHORN	MODEL	DESCRIPTION	CUP DEPTH	CUP DIAMETER	RIM SHAPE	SIZE EQUIVALENT	SHANK STYLE
	MPC7FL	7FL Flugelhorn	Deep V	16.20 mm	Medium wide	VB 7CFL	Standard American Flugelhorn Large Morse Taper
	MPC5FL	5FL Flugelhorn	Deep V	16.25 mm	Medium wide	VB 5CFL	Standard American Flugelhorn Large Morse Taper
	MPC3FL	3FL Flugelhorn	Deep V	16.30 mm	Medium wide	VB 3CFL	Standard American Flugelhorn Large Morse Taper
FRENCH HORN	MODEL	DESCRIPTION	CUP DEPTH	CUP DIAMETER	RIM SHAPE	SIZE EQUIVALENT	SHANK STYLE
	MPC11FR	11 French Horn	Medium	16.55 mm	Medium wide	VB 11	Standard
	MPC7FR	7 French Horn	Medium	17.25 mm	Narrow	VB 7	Standard
	MPCMCFR	MC Horn	Medium	16.81 mm	Medium wide	HF MC	Standard
	MPCMDCFR	MDC Horn	Medium Deep	16.21 mm	Medium wide	HF MDC	Standard
TROMBONE	MODEL	DESCRIPTION	CUP DEPTH	CUP DIAMETER	RIM SHAPE	SIZE EQUIVALENT	SHANK STYLE
	MPC12CTRB	12C Trombone	Medium	24.50 mm	Medium wide	VB 12C	Small Tenor
	MPC11CTRB	11C Trombone	Medium shallow	24.70 mm	Medium wide	VB 7C	Small Tenor
	MPC7CTRB	7C Trombone	Medium shallow	24.75 mm	Medium wide	VB 7C	Small Tenor
	MPC65ALTRB	6½ AL Trombone	Medium deep	25.40 mm	Medium wide	VB 6 1/2AL	Small Tenor
	MPC65ALLTRB	6½ AL-L Trombone	Medium deep	25.40 mm	Medium wide	VB 6 1/2AL	Large Tenor
	MPC51DTRB*	51D Trombone	Deep	25.50 mm	Standard	SH 51D	Small Tenor
	MPC51DLTRB*	51D-L Trombone	Deep	25.50 mm	Standard	SH51D	Large Tenor
	MPC5GTRB	5G Trombone	Deep	25.50 mm	Medium wide	VB 5G	Large Tenor
	MPC4GTRB	4G Trombone	Deep	26.00 mm	Medium wide	VB 4G	Large Tenor
	MPC15GTRB	1.5G Bass Trombone	Deep	27.00 mm	Medium wide, well rounded	VB 1.5G	Large Tenor
TUBA	MODEL	DESCRIPTION	CUP DEPTH	CUP DIAMETER	RIM SHAPE	SIZE EQUIVALENT	SHANK STYLE
	MPC24AWTB	24AW Tuba	Deep	31.25 mm	Wide	VB 24AW	Standard
	MPC18TB	18 Tuba	Medium deep	32.10 mm	Medium wide	VB 18	Standard
	MPCH	Helleberg Tuba	Deep	32.25 mm	Medium Round	Helleberg	Standard
MARCHING BRASS	MODEL	DESCRIPTION	CUP DEPTH	CUP DIAMETER	RIM SHAPE	SIZE EQUIVALENT	SHANK STYLE
	MPC6MEL	6 Mellophone	Deep	16.20 mm	Medium wide	DEG 6V	US Marching F Mellophone
	MPC5MEL	5 Mellophone	Extra deep	17.50 mm	Wide	DW 5	British Eb Alto/ Tenor Horn



ACCESSORIES

BLESSING MAINTENANCE CARE KITS

Proper maintenance is essential for the longevity for any band instrument. Regular care allows for maximum performance. Blessing Maintenance kits include everything you need to protect and preserve your horn.



#MKBCCSLM

Blessing Composite Clarinet Maintenance Kit.

The kit contains a hanky swab, woodwind mouthpiece brush, tube of cork grease, duster brush, cotton cloth, thumb cushion, 2 slot reed guard, use & care pamphlet.

#MKBFHSLM

Blessing French Horn Maintenance Kit.

The kit contains a synthetic snake, mouthpiece brush, tuning slide grease, 1oz rotor oil, polishing cloth, duster brush, rotor string, use & care pamphlet.

#MKBFLSLM

Blessing Flute Maintenance Kit.

The kit contains 3 chamois rod cloths, silver polishing cloth, pad cleaning paper, tube of cork grease, use & care pamphlet.

#MKBXSXSLM

Blessing Saxophone Maintenance Kit.

The kit contains a hanky swab, rainbow neck swab, woodwind mouthpiece brush, tube of cork grease, duster brush, polishing cloth, 2 slot reed guard, use & care pamphlet.

#MKBTBSLM

Blessing Trombone Maintenance Kit.

The kit contains a synthetic snake, 1oz valve oil, mouthpiece brush, valve brush, 2 spit corks, tuning slide grease, polishing cloth, use & care pamphlet.

#MKBTRSLM

Blessing Trumpet Maintenance Kit.

The kit contains a synthetic snake, 1oz valve oil, mouthpiece brush, valve brush, 2 spit corks, tuning slide grease, polishing cloth, use & care pamphlet.

#MKHLBSLM

Blessing Low Brass Maintenance Kit.

The kit contains a synthetic snake, 1oz valve oil, mouthpiece brush, valve brush, 2 spit corks, tuning slide grease, polishing cloth, use & care pamphlet.

BLESSING LUBRICANTS

Blessing has partnered with Ultra-Pure Oils to provide a line of lubricants to keep your valves, rotors, and slides working smoothly and freely. You will find everything you need to lubricate and care for your E.K. Blessing wind instrument for optimum performance.



#BL-VALVE Blessing Valve Oil 1oz/30ml

#BL-ROTOR Blessing Rotor Oil 1oz/30ml

#BL-TROM Blessing Trombone Slide Lube 1oz/30ml

#BL-KEY Blessing Key Oil 20ml

#BL-BEARING Blessing Bearing Oil 20ml

#BL-CG Blessing Cork Grease 4.25g stick

#BL-TSG Blessing Tuning Slide Grease 4.25g stick



BLESSING

EST. 1906

BLESSING18CAT 17.12

Designed by PaulandSam.co

www.ekblessing.com